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most elaborately constructed Appendix exhibits the parallelism between Jude's Epistle and the Second of Peter, establishes on satisfactory grounds the prior authorship of the former, and shows that St. Peter undoubtedly followed or adopted the train of thought which it suggested. We trust that Mr. Gardiner will find, in the favorable reception of his admirable work, encouragement to persevere in this department of study and authorship, for which no American scholar has exhibited a happier combination of the best gifts.

17.—*The Rural Poetry of the English Language, illustrating the Seasons and Months of the Year, their Changes, Employments, Lessons, and Pleasures, Topically Paragraphed; with a Complete Index.* By JOSEPH WILLIAM JENKS, M. A., Late Professor of Language in the Urbana University, Ohio. Boston: John P. Jewett & Co. 1856. 8vo. pp. 544.

THE poetry in this volume is not exclusively rural; nor is there always an apparent reason for connecting any one piece with a particular month or season. But the collection brings together a large part of the best rural poetry in the English language, alike descriptive, didactic, lyric, and devotional. Many of the poems are familiar to every reader; many of them are from sources not easily accessible. We are thankful in our own behalf for our introduction to not a few pieces which we had not seen before; in behalf of the public, for embodying in an attractive form so much of our choicest literature. The volume is one of great beauty. The vignettes are tastefully designed and admirably executed. The type, though fine, is clear; and the double-columned page shows that economy of space is consistent with faultless elegance. The copious Index will commend the work to all who love to garnish their own writings with quotations from the poets.

18.—*Dante's Divine Comedy. Translated in the Original Ternary Rhyme.* By C. B. CAYLEY, B. A. Vol. I. *Vision of Hell.* Vol. II. *The Purgatory.* Vol. III. *The Paradise.* Vol. IV. *Notes.* London: Longman, Brown, Green, and Longmans. 1851—55. 16mo. pp. 245, 288, 251, 408.

THIS translation has the prime merit of fidelity to the original, and the Notes show intimate familiarity with the history of Dante's age, and with all collateral sources of illustration. The verse is rarely defi-